

G.2: LESSON PLAN

Title	Mapping “Place”
Subject	Geography
Grade Level	K – 5
Time	30-45 minutes
Purpose	After locating and identifying the images of “place” in the fresco, students make inferences about how the fresco represents different places. Students create a “map” that interprets their understanding of the role of place in their lives.
Key Questions	<ol style="list-style-type: none"> 1. What is “place”? 2. What kinds of “places” do you see in the fresco? 3. What “places” do you live or go to school in: neighborhood, city, state, and country?
Values	Belonging, Community
Materials & Resources	Virtual tour of the fresco; fresco image guide; examples of “places” in the fresco; paper, scissors, old magazines, and colored pencils/crayons/markers
Activities	<ol style="list-style-type: none"> 1. Lead students through a virtual tour of the fresco. 2. Present slideshow of images that show the “places” that are represented in the fresco. Are they homes? Cities? States? Countries? What other kinds of “places” do you see in the fresco? 3. As a class, teach students to distinguish neighborhood, city, state, and country. Individually, ask students to silently think about what neighborhood, city, state, and country they live in. 4. Then, using a physical or virtual map, identify the location of your school and ask students to ask the person sitting next to them: What city do you live in? What state do you live in? What country do you live in? 5. Revisit the images in the fresco from the slideshow. See if students can make connections between city, state, and country and the “places” in fresco. Then, ask them to identify different characteristics of each

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- place. Think about landforms, plants, animals, architecture, etc. Write their ideas on a whiteboard or large paper.
6. Individually, ask students to create a "map" of the place they live or where their school is located. Ask them to label each "place" (neighborhood, city, state, country). Remind them to think about the following questions:
 - a. Think about the 5 senses: What do you see? Hear? Taste? Smell? Touch? in the place you live or go to school?
 - b. What does the city look like?
 - c. What does the architecture look like?
 - d. What kinds of landforms (mountains, bodies of water, etc.) are there?
 - e. What plants can you find nearby?
 - f. What animals can you find there?
 - g. Add any additional questions relating to "place"
 7. Have students present their "maps" in groups, answering the following questions: What did you include in your map? How is it similar or different to the "places" in the fresco?
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Evaluation/Assessment

[Share results of the lesson with the NHCC](#); formative and summative assessment (e.g. [Edutopia](#); [CRLT](#)); state assessment tools.

