

MUNDOS de MESTIZAJE: A DIGITAL EXPLORATION

ES 1/5

Lesson Title: Animals, Plants and Mythology: A Virtual Tour of Mundos de Mestizaje

Age Level: Elementary Grades 3-5

Estimated Time: 60 to 90 minutes

ANIMALS, PLANTS AND MYTHOLOGY: A Virtual Tour of *Mundos de Mestizaje*

STANDARDS AND BENCHMARKS:

National Standards for Social Studies 1ABCD, 2E
Language Arts 1C, 2A
Visual Arts Content Standards 8B

MATERIALS/RESOURCES

- *Mundos de Mestizaje* Interactive
- Access to Computers
- Online Supplemental Resources: Hidden Pictures (2-sheets)

VOCABULARY

| | |
|--------------|-------|
| Animals | South |
| Myth | East |
| Fresco | West |
| North | |
| Mythological | |

OBJECTIVES

Students explore the *Mundos de Mestizaje* mural and become familiar with artistic, historical, and narrative imagery. Specifically students will:

- Utilize observational skills to notice details, make inferences, interpret artistic elements, and enjoy a significant work of art.
- Develop directional skills and provide descriptions integrating Above, Below, Left and Right.
- Practice descriptive writing and speech.
- Make inferences and conduct research related to the major themes and historical elements contained in the mural.

PROCEDURE

Lesson Introduction

1. Schedule time for students in the school computer lab; this is where the lesson will take place.
2. Describe to students what a fresco mural is and use the internet to show students the mural *Mundos de Mestizaje: A Vision of History Through Fresco* interactive.
3. Explain to students the significance of murals throughout time. Use the image of the *Bison of Altamira* to explain how ancient the practice of murals is in human history. Use the description of the Bison image and share that with the class.
4. Show students how to move the mural with the scroll and mouse functions.

Viewing Phase

1. Have students take their places at their computer stations.
2. Have students connect to the Internet and locate the *Mundos de Mestizaje* interactive on the National Hispanic Cultural Center website.

3. Demonstrate how to use the scroll function to explore the mural.
4. Students explore the fresco for 5-10 minutes, zooming in and getting acquainted with the dimensional space.
5. Facilitate a discussion with the students asking them about things they noticed and observed.

Descriptive Phase

1. Use the Hidden Pictures Handout and ask students to find the hidden pictures or specified images in the mural. The images relate to plants, animals, and mythology.
2. On the Hidden Pictures Handout have students use directional words (Above, Below, Left and Right) and other adjectives to describe the images.
3. After a majority of the class has located the items on the list, review the directions in a group discussion.
4. To conclude the lesson, ask students to write a paragraph about one image from the mural that they recognized. Allow students to use the internet to conduct additional research on the image.

EXTENSION

Students conduct research on one image from the mural that is new to them. The research can be shared with the class in short presentations.

ASSESSMENT

- Participation
- Hidden Pictures Handout
- Virtual Scoring Rubric

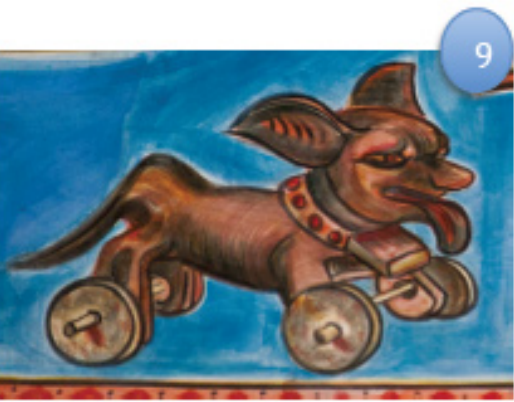
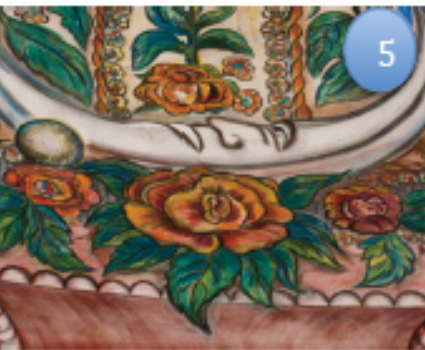
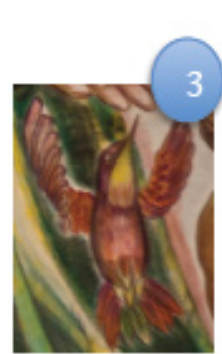
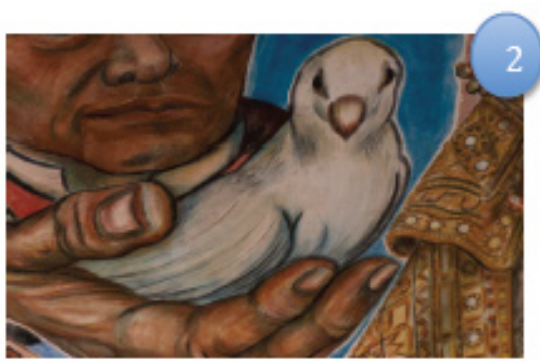
ADDITIONAL RESOURCES

- Fresco Painting- UNESCO
<http://unesco.org.pk/culture/documents/publications/Fresco%20Painting.pdf>

COMMON CORE

CCSS.ELA-Literacy.W.4.2a
CCSS.ELA-Literacy.W.4.2b
CCSS.ELA-Literacy.W.4.2d
CCSS.ELA-Literacy.L.4.2

Hidden Pictures



DIRECTIONS:

Explore the *Mundos de Mestizaje* mural. Search for the items included on this sheet. On a separate sheet of paper describe where the image is located using words: above, below, left, right.

Connecting Concepts with Visual Representations Scoring Rubric

| Image Number | Location of Image (using words above, below, left, right) |
|--------------|--|
| 1 | |
| 2 | |
| 3 | |
| 4 | |
| 5 | |
| 6 | |
| 7 | |
| 8 | |
| 9 | |
| 10 | |
| 11 | |
| 12 | |
| 13 | |
| 14 | |